



JBG-1601070202010101 Seat No. _____

M. A. (Sem. I) (CBCS) Examination

December - 2019

English : ECT - 01 - A

((A) : Literary Criticism : 'New Criticism')

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks.

1 (A) Write a critical note on Eliot's views on critic and the critical work of art. 14

OR

(B) "The two basic things in criticism are values and communication." (I A Richards) - Explain.

2 (A) Discuss the ambiguity of the first type as an extended examination through logical analysis. 14

OR

(B) "'Criticism Inc.' is an important document in the history of criticism." - Explain.

3 (A) Write about Cleanth Brooks' concept of Paradox and its importance in poetry as discussed in his essay 'The Language of Paradox'. 14

OR

(B) "In the 'Preliminary Problems' essay, Winters gives a trenchant, painstakingly logical, step-by-step summary of the criteria he uses in evaluating poems and assessing their greatness." - Explain.

4 (A) Write a detailed note on various aspects of literary theory, criticism, and history by Rene Wellek. 14

OR

(B) Explain how Intentional fallacy tries to judge a work of art by assuming the intent or purpose of the artist who created it.

5 Write short notes on any **two** of the following : **14**

- (i) Limitations of the artists.
- (ii) The business of Criticism according to John Crowe Ransome.
- (iii) Cleanth Brooks' concept of Irony.
- (iv) The Affective Fallacy.
